



**Year 11 PPE Topics for Assessment**  
**Monday 14<sup>th</sup> – Tuesday 22nd October 2024**

**Core Subjects – All Students**

English

Unit	Topic	Term Taught
English Language	Reading and writing fiction	Ongoing
English Literature	A Christmas Carol Shakespeare – either Macbeth, Romeo and Juliet or Much Ado About Nothing	Year 10 and Current Term

Mathematics

– Please consult with the relevant teacher.

Combined and Triple Science

– Please see the separate Science documents.

RE Topics for Assessment

Unit	Topic 1B Christianity	Term Taught
1	Beliefs about God	T3 Y9
1	Trinity & Nicene Creed	T3 Y9
1	Creation	T3 Y9
1	Incarnation	T3 Y9
1	Crucifixion	T3 Y9
1	Resurrection	T3 Y9
1	Last Days of Jesus' Life	T4 Y9
1	Atonement & Salvation	T4 Y9

1	Eschatology	T4 Y9
1	Problem of Evil & Suffering	T4 Y9
3	Liturgical & Non-liturgical worship	T5 Y9
3	Prayer	T5 Y9
3	Sacraments	T5 Y9
3	Baptism & Eucharist	T5 Y9
3	Pilgrimage	T5 Y9
3	Advent & Christmas	T6 Y9
3	Holy Week & Easter	T6 Y9
3	Local church	T6 Y9
3	Worldwide Church	T6 Y9
3	Future Church	T6 Y9
<b>2C Islam</b>		
1	Six Beliefs	T5 Y10
1	Five Roots of Usul ad Din	T5 Y10
1	Tawhid	T5 Y10
1	Malaikah	T5 Y10
1	Risalah & Nubuwwah	T6 Y10
1	Kitub	T6 Y10
1	Al-Qadr	T6 Y10
1	Akhirah	T6 Y10
3	Ten Obligatory Acts	T6 Y10
3	Shahadah	T1 Y11
3	Salah	T1 Y11
3	Sawm	T1 Y11
3	Zakah & Khums	T1 Y11
3	Hajj	T1 Y11
3	Jihad	T1 Y11
3	Celebrations & Commemorations	T1 Y11

# Option Subjects in A-Z order

## Business Topics for Assessment

Unit	Topic	Term Taught
5-1 to 5-6	Identifying and understanding customers – Marketing and selling	Term1
6-1 to 6.4	Finance – (Simple data extraction and maths)	Y10

## Computer Science Topics for Assessment

Topic	Topic Title	Term Taught
1.1.1	Architecture of the CPU	10.1
1.1.2	CPU performance	10.1
1.1.3	Embedded systems	10.1
1.2.1	Primary storage (Memory)	10.1
1.2.2	Secondary storage	10.2
1.2.3	Units of data	10.2
1.2.4	Data storage	10.3
1.2.5	Compression	10.3
1.3.1	Networks and topologies	10.5
1.3.2	Wired and wireless networks, protocols and layers	10.6
1.4.1	Threats to computer systems and networks	11.1
1.5.1	Operating systems	11.1
1.5.2	Utility software	11.1
1.6	Ethical, legal, cultural and environmental impacts of digital technology	Ongoing
2.1.1	Computational thinking	10.1
2.1.2	Designing, creating and refining algorithms	10.1
2.1.3	Searching and sorting algorithm	10.1
2.2.1	Programming fundamentals	10.2
2.2.2	Data types	10.1
2.2.3	Additional programming techniques	Ongoing
2.3.1	Defensive design	10.4
2.3.2	Testing	10.5
2.4.1	Boolean logic	10.2/10.5
2.5.1	Languages	11.1
2.5.2	The Integrated Development Environment (IDE)	11.1

## Drama Topics for Assessment

<b>Topic</b>	<b>Marks</b>	<b>Content</b>
<b>Section A: Key Terminology</b>	4 Marks	Types of staging configurations.
		Stage directions (eg. Stage Left, Stage Right).
		Theatre roles and responsibilities.
<b>Section B : Blood Brothers</b>	44 Marks	Blood Brothers: How would you perform a line.
		Blood Brothers: How would you design/perform an extract.
		Blood Brothers: How would you perform/design the play as a whole.
		Performance Skills: Vocal and Physical.
		Design Skills: Costume, Set, Sound and Lighting
		PEL Question Structure – Point, Explain, Link
		PEEL Question Structure – Point, Evidence, Explain, Link.
<b>Section C: Live Theatre Review</b>	32 Marks	'The Lion King - Key moments.
		Acting Skills – Physical and Vocal Skills.
		Reviewing a piece of live theatre to evaluate effectiveness.
		PETAL Question Structure – Point, Evidence, Technique, Analyse, Link.

## Design Technology Topics for Assessment

<b>Unit</b>	<b>Topic</b>
<b>P2 &amp; P3</b>	Technology in Manufacturing
<b>P6 &amp; P7</b>	Product Sustainability
<b>P10</b>	Products in Society
<b>P14 &amp; P15</b>	Properties of materials
<b>P16 &amp; P17</b>	Paper, board & timber
<b>P18 &amp; P19</b>	Metals, Alloys & Polymers
<b>P23</b>	Textiles and Manufactured Boards
<b>P29</b>	Mechanical Systems
<b>P33</b>	Developments in New Materials
<b>P34</b>	Selecting Materials
<b>P38 &amp; P39</b>	Scales of production
<b>P40 &amp; P41</b>	Quality Control
<b>P53</b>	Working with paper and board.
<b>P68 &amp; P69</b>	Shaping Techniques
<b>P64 &amp; P65</b>	Shaping Materials – Hand Tools
<b>P70</b>	Moulding and joining
<b>P89</b>	Standard components in Systems

<b>P96</b>	Understanding user needs.
<b>P103</b>	Product Analysis
<b>P104</b>	Design Strategies
<b>P108, P109, P111</b>	Drawing Techniques
<b>P114 &amp; P115</b>	Developing Prototypes
<b>- See also the Reading List</b>	

### [French Topics for Assessment](#)

<b>Reading &amp; Listening</b>	
<b>Module 1</b>	Who am I?
<b>Module 2</b>	Free time and leisure activities
<b>Module 3</b>	Birthdays and celebrations
<b>Module 4</b>	Where I live
<b>Module 5</b>	Holidays
<b>Module 6</b>	School
<b>Module 7</b>	Work
<b>Module 8</b>	The environment
<b>Writing</b>	
<b>Key vocab</b>	All the topics above
<b>Tenses</b>	Ensure you are comfortable using 3-6 tenses that you will need to work
<b>Structures</b>	Revise the key structures that you want to use in your writing

### [Geography Topics for Assessment](#)

Topic	Term Taught
Coastal landscapes and issues	T5 Y10
River landscapes and issues	T1 Y11
Fieldwork investigation – Physical - Tankerton, Human - Gravesend	T6 Y10
Dynamic UK City (London)	T3 Y10

## History Topics for Assessment

<b>Paper</b>	<b>Topic</b>	<b>Term Taught</b>
Crime and Punishment	Whitechapel, c1870–c1900 (Whole topic): <ul style="list-style-type: none"> <li>• Housing and Work</li> <li>• Immigration</li> <li>• Policing</li> <li>• Failure to Catch the Ripper</li> </ul>	Y10 T1
Crime and Punishment	Medieval Crime and Punishment: <ul style="list-style-type: none"> <li>• Changes made by the Norman Conquest including Forest Laws</li> <li>• Influence of the Church including Benefit of the Clergy and Trial by Ordeal</li> <li>• The role of the local community including Tithings</li> <li>• Changing nature of punishment including Wergild</li> </ul> CASE STUDY: ROLE OF THE CHURCH	Y10 T2
Crime and Punishment	Early Modern Crime and Punishment: <ul style="list-style-type: none"> <li>• Changes to crime against authority including Heresy, Treason, and Witchcraft</li> <li>• Changes to crimes against property including Vagabondage and Poaching</li> <li>• Changes to law enforcement including constables and watchmen</li> </ul> CASE STUDIES: GUNPOWDER PLOT AND MATTHEW HOPKINS	Y10 T3
Crime and Punishment	Industrial Crime and Punishment: <ul style="list-style-type: none"> <li>• Changes to the nature of punishment including transportation and bloody code</li> <li>• Development of prisons including the work of Elizabeth Fry and John Howard</li> <li>• Development of the Police including the Bow Street Runners</li> <li>• Changing definition of crime including poaching, smuggling, and highway robbery</li> </ul> CASE STUDY: ROBERT PEEL AND PENTONVILLE PRISON	Y10 T4
Crime and Punishment	Modern Crime and Punishment: <ul style="list-style-type: none"> <li>• Influence of science and technology on crime and punishment including car crime and CCTV</li> <li>• Changes to punishment including Borstals and non-custodial sentences</li> <li>• Development of law enforcement including Specialist Units and Neighbourhood Watch</li> </ul>	Y10 T5

	<ul style="list-style-type: none"> <li>New crimes in the 20<sup>th</sup> century including hate crime and domestic violence</li> </ul> <p>CASE STUDIES: DEREK BENTLEY AND CONSCIENTIOUS OBJECTORS</p>	
Henry VIII	<p>Wolsey:</p> <ul style="list-style-type: none"> <li>Young Henry VIII (Aims, Style of government, Strengths and Weaknesses)</li> <li>Wolsey's Rise to Power</li> <li>Wolsey's Domestic Reforms (Enclosures, Finance, Justice, Eltham Ordinances)</li> <li>Wolsey's Foreign Policy (Treaty of London, Field of the Cloth of Gold)</li> <li>Catherine of Aragon and the Annulment</li> <li>Wolsey's Fall from Power</li> </ul>	Y10 T5/6
Henry VIII	<p>Cromwell:</p> <ul style="list-style-type: none"> <li>Cromwell's Rise</li> <li>Cromwell and the King's marriages (Anne Boleyn, Jane Seymour)</li> <li>Cromwell and Government (Royal Power, Finance, Parliament, Privy Council, Crime and Justice)</li> </ul>	Y10 T6 Y11 T1
Henry VIII	<p>The Break with Rome:</p> <ul style="list-style-type: none"> <li>The Reformation (Act of Supremacy, Act of Succession)</li> </ul>	Y11 T1

### Hospitality and Catering Topics for Assessment

Topic	Topic Title	Term Taught
1	The Hospitality and Catering provision. Working in the H&C Industry	1
2	Job requirements and working conditions in the Hospitality and Catering industry	1
3	Factors affecting the success of hospitality and catering providers	1
4	Operational activities in a kitchen	1&2
5	The operation of the front and back of house	1&2
6	Meeting customer requirements	1&2
7	Health and Safety in H&C Industry. Personal safety: Responsibilities of employees and employers 49	2

<b>8</b>	Risks and control measures for personal safety in hospitality and catering	2
<b>9</b>	Food-related causes of ill health Symptoms and signs of food - induced ill health Preventative control measures of food – induced ill health.	3
<b>10</b>	Food allergies and intolerances	3
<b>11</b>	Food safety legislation.	3&4
<b>12</b>	Role and responsibilities of Environmental Health Officers.	5-6
<b>13</b>	Hospitality and catering provision for specific requirements	5-6

### **iMedia R093 OCR Cambridge Technical R093 Topics for Assessment**

<b>Topic</b>	<b>Topic Title</b>	<b>Term Taught</b>
	R093 Creative iMedia in the media industry	Yr 10
<b>1.1</b>	Media industry sectors and products	1
<b>1.2</b>	Job roles in the media industry	1
<b>2.1</b>	How style, content and layout are linked to the purpose	1
<b>2.2</b>	Client requirements and how they are defined	2
<b>2.3</b>	Audience demographics and segmentation	2
<b>2.4</b>	Research methods, sources and types of data	3
<b>2.5</b>	Media codes used to convey meaning, create impact and/or engage audiences	3
<b>3.1</b>	Work planning	4
<b>3.2</b>	Documents used to support ideas generation	4
<b>3.3</b>	Documents used to design and plan media products	5
<b>3.4</b>	The legal issues that affect media	11.1
<b>4.4</b>	Image Files	11.1

### **Media Studies Topics for Assessment**

- All delivered in lesson, please see Mr Bulger if you need more information



## Psychology Topics for Assessment

Unit	Topic
<b>Paper 2: Social Context and Behaviour</b>	
<b>Development (25 marks) p91)</b>	<b>(Textbook chapter 3 p64 –</b>
	<b>Early Brain Development (p66)</b>
	<b>Piaget's theory</b>
	Stages of Cognitive Development <b>(p74)</b>
	<b>Effects of Learning on Development</b>
	Willingham's Learning Theory <b>(p84)</b>
	Dweck's Mindset Theory of Learning <b>(p78)</b>
<b>Social Influence (25 marks) p157)</b>	<b>(Textbook chapter 5 p130 –</b>
	<b>Conformity</b>
	Asch's study of conformity <b>(p132)</b>
	<b>Obedience</b>
	Milgram's agency theory (social factors) <b>(p138)</b>
	<b>Prosocial Behaviour</b>
	Bystander behaviour <b>(p144)</b>
	<b>Crowd and Collective Behaviour</b>
	Deindividuation <b>(p146)</b>
<b>Language, Thought and Communication (25 marks) – p186)</b>	<b>(Textbook chapter 6 p159</b>
	<b>Non-Verbal Communication</b>
	Eye Contact <b>(p170)</b>
	Body Language <b>(p172)</b>
	Personal Space <b>(p174)</b>
	<b>Language and Thought</b>
	The Sapir-Whorf Hypothesis <b>(p162)</b>
	<b>Human and Animal Communication</b>
	Von Frisch's Bee Study <b>(p166)</b>
<b>Brain and Neuropsychology (25 marks) p214)</b>	<b>(Textbook chapter 7 p189 -</b>
	<b>The Structure and function of the nervous system</b>
	Autonomic Nervous System <b>(p192)</b>
	<b>Neuron structure and function</b>
	Hebb's theory of learning <b>(p198)</b>
	<b>Structure and function in the brain</b>

	Structure and function in the brain <b>(p200)</b>
	Localisation and function in the brain <b>(p201)</b>
	Penfield's study of the interpretive cortex <b>(p202)</b>
	<b><i>An introduction to neuropsychology</i></b>
	Tulving's 'gold' memory study <b>(p208)</b>

### Spanish Topics for Assessment

<b>Reading &amp; Listening</b>	
<b>Module 1</b>	Holidays
<b>Module 2</b>	School
<b>Module 3</b>	Who am I
<b>Module 4</b>	Free time and activities
<b>Module 5</b>	My town
<b>Module 6</b>	Routines, illnesses and celebrations
<b>Module 7</b>	Work
<b>Module 8</b>	The environment
<b>Writing</b>	
<b>Key vocab</b>	All the topics above
<b>Tenses</b>	Ensure you are comfortable using 3-6 tenses that you will need to work
<b>Structures</b>	Revise the key structures that you want to use in your writing

**There will be no PPEs for Art, Ceramics, Graphics, Dance, Music or Sport this schedule**